à son ami N.R.Espadero.
de la Havane.

Caprice
POLKA

Composée par

L.M.Gottschalk.

Publiés sur Manuscrits Originaux avec autorisation de sa famille par
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OLIVER DITSON & Cº 277 WASHINGTON ST.
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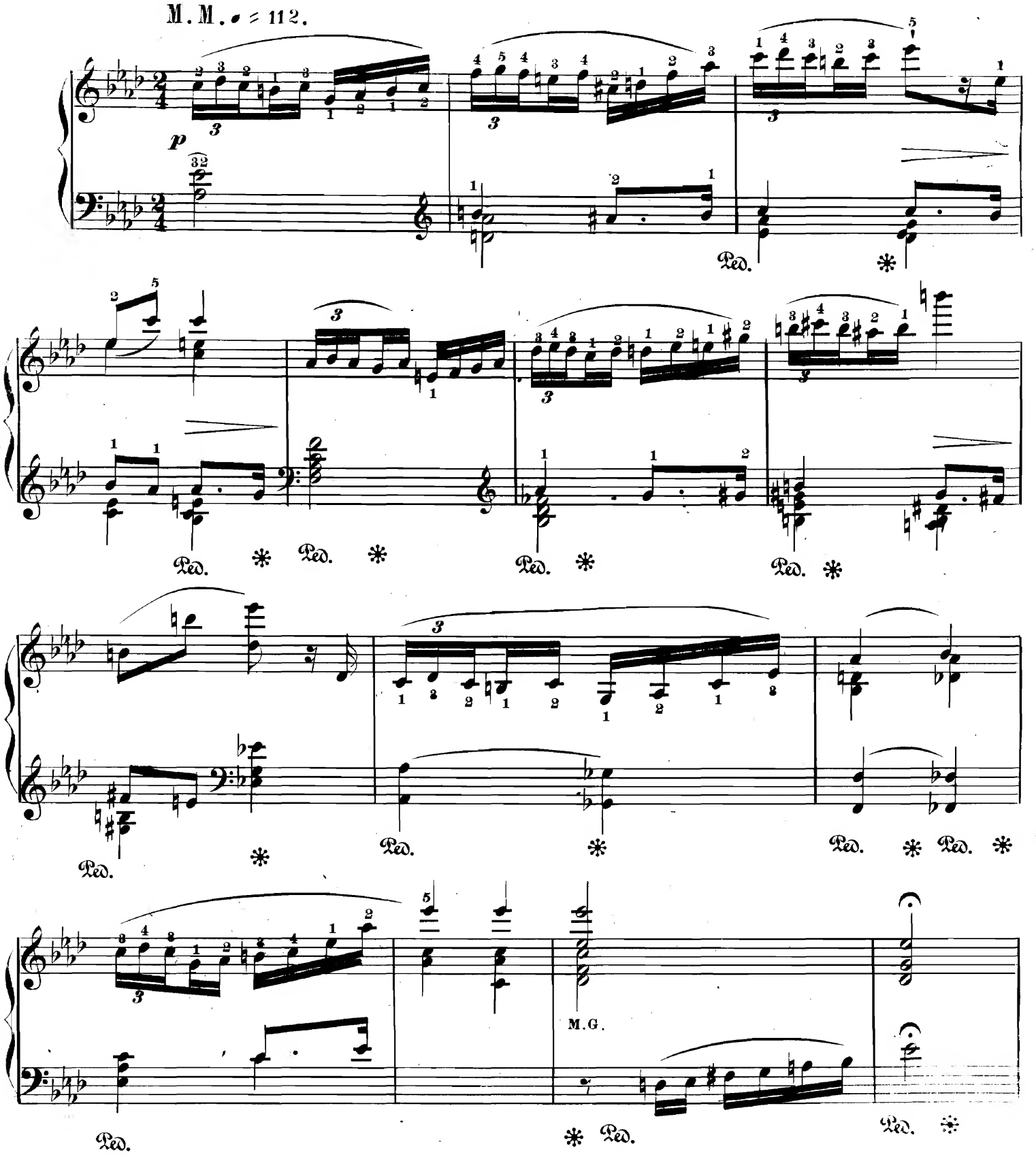
CAPRICE-POLKA.

Oeuvres Posthumes. New York, 1856.

L. M. GOTTSCHALK.

M. M. ♩ = 112.



Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

animato

a tempo

semplice

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

cres. e animato

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

8va.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

animato

a tempo

semplice

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Meno mosso. (♩ = 96.)

cres.

mf

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff

espress.

espress.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Tempo Iº M.M. ♩ = 112.

mf

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cres. e animando

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8va

f e con impeto

f

Ped. * Ped. * Ped. * Ped. *

animando

a tempo

semplice

Ped. * Ped. * Ped. *

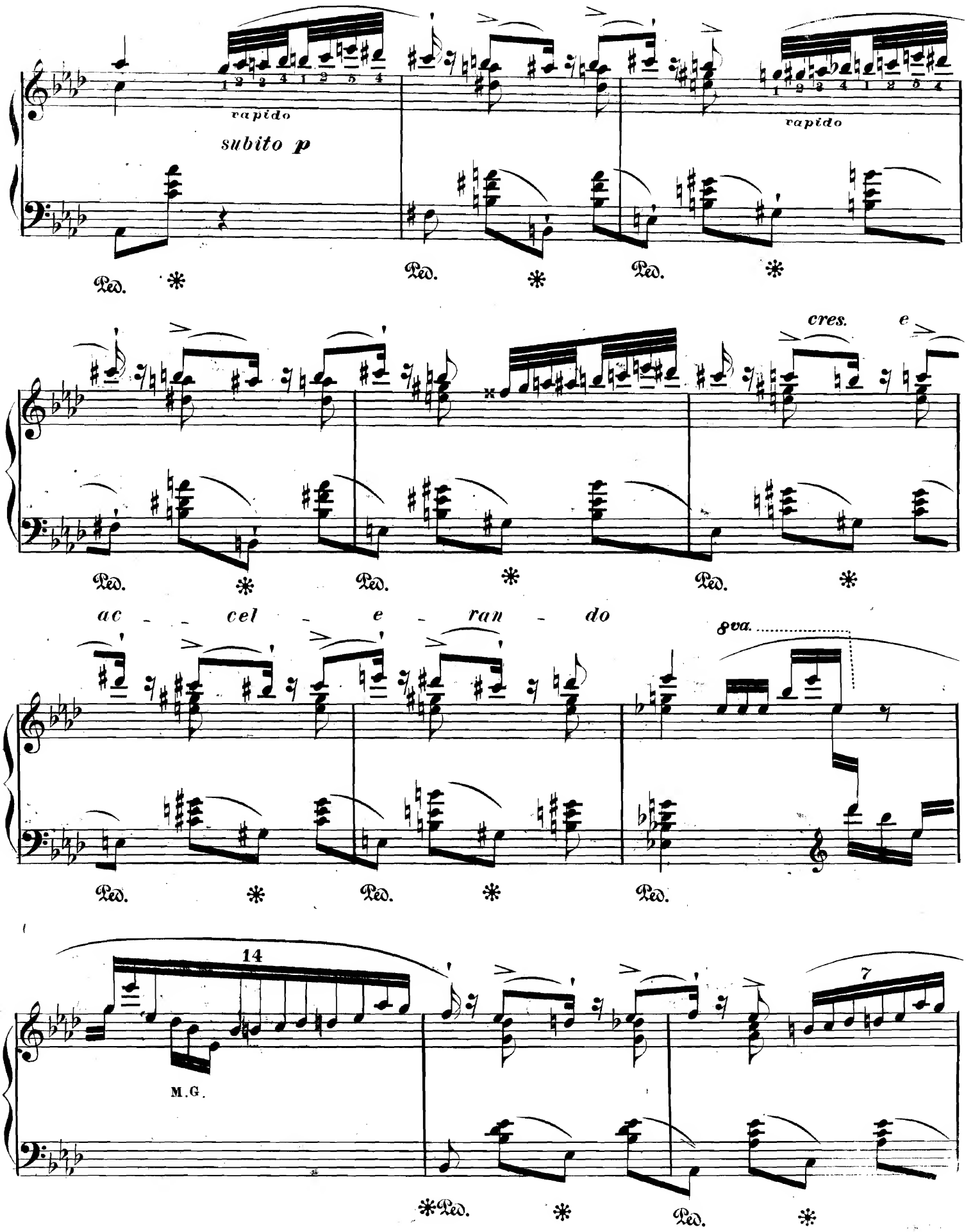
Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. *

rapido

Ped. * Ped. * Ped. * Ped. *


rapido
subito p
rapido
cres.
e
ac - cel - e - ran - do
8va.
14
M.G.
7

rapido

8va.

8va.

Presto. M. M. ♩ = 176.

8va

M.G.

ff

ff

CHOICE GEMS SELECTED FROM

OLIVER · DITSON · COMPANY'S

LATEST LISTS OF NEW MUSIC

INSTRUMENTAL.

"Danse Africaine." (C. 5th grade) . . . . . J. F. GILDER **75 c**
An oddly interesting piano-piece; played by the author at his concerts.

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One of the popular orchestra pieces, admirably re-arranged and adapted for the piano.

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A pretty dance-melody for pianoforte. A style of music that has become very popular.

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A captivating quadrille, for the piano. The changes are in D, B flat, G and C.

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A galop that has the bravura spirit in nearly every phrase. Good piano-piece.

"Arbutus." *Morceau de Salon.* (E flat, 4th grade) . . . GOERDELER **50**
A dainty morceau. Lovers of good piano music will enjoy this new piece.

"By the Mountain Rill." *Reverie.* (F and B flat, 4th grade) . E. HOLST **50**
Dreamy, restful music; quite showy, also. A form of piano-music that endures.

VOCAL.

"In Seville's Groves." *Bolero Song.*
(A flat, 4th grade, C to B flat) . . H. M. VAN LENNEP **60 c**
A Spanish bolero song, quite characteristic, and well adapted to a soprano voice of extended compass.

"Pine and Palm." *Contralto or Baritone Song.*
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An impressive andante movement. The accompaniment is suitable for either piano or organ.

"I'll Come Back Again." *Song and Chorus.*
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One of the minstrel successes. Pretty song and chorus.

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(G. 4th grade, d to g) . . . . . GEO. B. NEVIN **35**
NEVIN'S songs are widely popular. This one is a chaste and beautiful composition, which should be in the repertoire of every singer.

"American Golden Rod." *National Song and Chorus.*
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The national flower finds most melodious praise in this good song. The solo is simple yet expressive; the chorus, in marching-time, is spirited.

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Humorous musical description of the nocturnal adventures of two Irish hoodlums.

"The Winds Sing Low." *Slumber Song, with Flute obligato.*
(G. 5th grade, E to g) . . . . . C. I. YOUNG **35**
One of the very best of recent compositions. The melody is well suited to a high soprano voice. The flute "obligato" is in unison with the voice throughout.

"Lullaby, My Darlings." *Song and Refrain.*
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A very pretty melody, expressive of equally good words; and altogether a genuine home-song that should meet the hearty appreciation of all.

"With Shy Brown Eyes." *Song for Mezzo-Sop. or Baritone.*
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Sweet and charming; a song of Autumn.

"When Lilies Bloom." *Song and Waltz-Refrain.*
(B flat, 4th grade, F to F) . . . . . R. M. STULTS **40**
One of the popular kind; has a pretty waltz chorus or refrain.

"Your Presence." *Song for Tenor.*
(A flat, 4th grade, E flat to A flat) . . . . C. F. WEBBER **40**
We think this song will please the average tenor singer.

"Dream Pictures." *Song & Chorus.* (G. 2d grade, d to E) A. M. THATCHER **40**
A song that will doubtless please many who prefer a simple solo followed by a four-part chorus.

"A Bandit's Life is the Life for Me." *Baritone or Bass Song.*
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One of the most spirited, vigorous and entertaining of recent songs for low voice. It will be sure to satisfy the concert singer.

"By Low We Go." *Lullaby.* (A flat, 3d grade, E flat to F) H. E. H. BENEDICT **35**
A charming song.

"Had I My Wish." *Song for Soprano or Tenor,*
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A song admirably suited to the requirements and exhibition of a flexible voice of wide range. It will please the cultivated singer.

"Our World." *Song for Mezzo-Soprano or Baritone.*
(E flat, 4th grade, c to E flat) . . . H. M. VAN LENNEP **60**
An excellent song; pleasing melody, unusually showy accompaniment; quite satisfactory in general construction.

"My Old 'Cello and I." *Song, with 'Cello obligato.*
(F. 3d grade, c to F) . . . . . W. N. MANNING **60**
This song will please hundreds, with its tender, pathetic, and melodious allusions to the career of the old musician and his violoncello. The 'cello obligato, of course, adds to the rendering of the piece. We commend the song to all. (It has also an obligato for cornet or clarionet). Fine lithographic title-page, portraying the old musician in the act of stringing his 'cello.

"Madrienne." *Romanza.* (B flat, 4th grade, d to g) . . R. M. STULTS **50**
A well written song, for voice of good compass.

"Love's Philosophy." *Song in Spanish Style.*
(B flat minor, 4th grade, d flat to F) . . . CLARENCE LUCAS **35**
The melody of this song is supposed to be "a Spanish dance of African origin," (Malaguena). It is a very odd production.

"Of You." *Song for Baritone or Tenor.*
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A simple song that will win many friends.

"The Restoration." *Song.* (A. 3d grade, E to E) . . F. DE G. ENGLISH **35**
One of the most attractive of recent songs.

"Strike Me a Note." *Song for Contralto or Baritone.*
(D flat, 4th grade, d flat to D flat) . . . . . F. BOOTT **35**
MR BOOTT has furnished here an appropriate musical setting of the poem by T. W. PARSONS.

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